



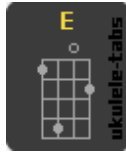
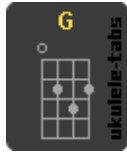
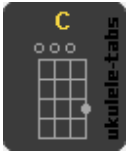
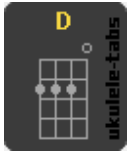
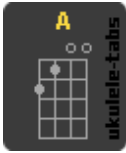
ELVIS PRESLEY FEBRUARY 2023



- | | | | |
|----|-------------------------------|----|---------------------------|
| 2 | A Little Less Conversation | 30 | Heartbreak Hotel |
| 4 | Always On My Mind (C) | 32 | Hound Dog |
| 6 | All Shook Up | 33 | In The Ghetto |
| 7 | Are You Lonesome Tonight? | 34 | Jailhouse Rock |
| 8 | Blue Hawaii (C) | 36 | It's Now Or Never |
| 9 | Blue Hawaii (G) | 37 | Ku-u-i-po |
| 10 | Blue Moon (C) | 38 | Let Me Be Your Teddy Bear |
| 12 | Blue Moon (C) Alt | 39 | Little Less Conversation |
| 14 | Be-Bop-A-Lula | 40 | Love Me Tender |
| 15 | Blue Moon (F) | 42 | Love Me |
| 16 | Blue Spanish Eyes | 43 | Return To Sender |
| 17 | Blue Suede Shoes | 44 | Such A Night |
| 18 | Burning Love | 46 | Stuck On You |
| 20 | Crying In The Chapel | 47 | Surrender |
| 22 | Devil In Disguise | 48 | Suspicious Minds |
| 24 | Can't Help Falling In Love... | 49 | That's Alright Mama |
| 25 | Don't | 50 | Viva Las Vegas |
| 26 | Don't Be Cruel | 52 | The Wonder of You |
| 27 | Fools Rush In | 53 | Wooden Heart |
| 28 | Fool Such As I | 54 | Happy Trails |
| 29 | Good Luck Charm (G) | | |

A LITTLE LESS CONVERSATION

UKE TAB BY *ELVIS PRESLEY*



A D A D
A little less conversation, a little more action
A D A D
All this aggravation ain't satisfactioning me
A C
A little more bite and a little less bark
D G
A little less fight and a little more spark
A E A D
Close your mouth and open up your heart and baby satisfy me
A D
Satisfy me baby

A D
Baby close your eyes and listen to the music
A D
Drifting through a summer breeze
A D
It's a groovy night and I can show you how to use it
A D
Come along with me and put your mind at ease

A D A D
A little less conversation, a little more action
A D A D
All this aggravation ain't satisfactioning me
A C
A little more bite and a little less bark
D G
A little less fight and a little more spark
A E A D
Close your mouth and open up your heart and baby satisfy me
A D
Satisfy me baby



A

Come on baby I'm tired of talking
Grab your coat and let's start walking

A Little Less Conversation (2)

A

Come on, come on (Come on, come on)

C

Come on, come on (Come on, come on)

D

Come on, come on (Come on, come on)

E

Don't procrastinate, don't articulate

E

Girl it's getting late, gettin' upset waitin' around

A little less conversation, little more action D

A D A D

All this aggravation ain't satisficing me

A C

A little more bite and a little less bark

D G

A little less fight and a little more spark

A E A D

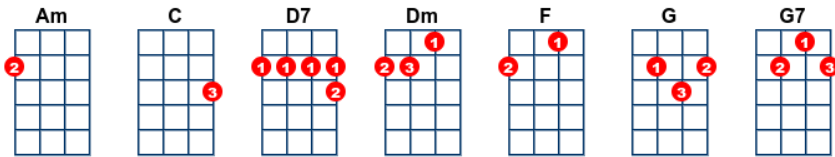
Close your mouth and open up your heart and baby satisfy me

A D

Satisfy me baby

Always On My Mind [C]

key:C, artist:Elvis Presley writer:Johnny Christopher, Mark James ,Wayne Carson



[C]

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind)
[G7] You were [F] always [G7] on my [C] mind. [F]

[C] Maybe I didn't [G7] hold you
[Am] All those [C] lonely, lonely [F] times
[C] And I guess I never [G7] told you
[Am] I'm so [G] happy that you're [D7] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind.)
[G7] You were [F] always [G7] on my [C] mind [F]

[C] Tell [Am] me . . . [F] Tell me that your [C] sweet love hasn't [Dm] died [G]

[C] Give [Am] me . . . [F] One more chance to keep you satis-[Dm]fied [G] / / /
Kazoo?

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have



[F] Little things I should have [C] said and done

[F] I just [C] never took the [Dm] time [G7]

You were [Am] always [G7] on my [C] mind

(You were [Dm] always on my [F] mind)

[G7] You were [F] always [G7] on my [C] mind. [F]

[C] Maybe I didn't [G7] treat you

[Am] Quite as [C] good as I [F] should have

[C] Maybe I didn't [G7] love you

[Am] Quite as [C] often as I [D7] could have

[F] Little things I should have [C] said and done

[F] I just [C] never took the [Dm] time [G7]

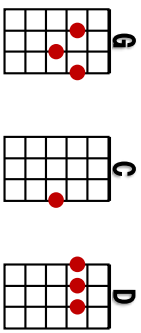
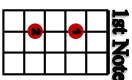
You were [Am] always [G7] on my [C] mind

(You were [Dm] always on my [F] mind)

[G7] You were [F] always [G7] on my [C] mind. [F]

All Shook Up

Blackwell / Presley (Elvis Presley), 1957
YouTube video tutorial: http://youtu.be/ZrF9_eu0yxE



INTRO:

ISYNCOPATED BLUESY STRUM:

D ZD ZD ZD ZDUUDU UDUJ

G

| X X X X | X X X X |

VERSE 1:

G A-well-a bless my soul, what's wrong with me?

I'm itchin like a man on a fuzzy tree

My friends say I'm actin wild as a bug

[STOP] X

I'm in love - I'm all shook up

C D G

Oo-oo 000 Yeah, yeah, yeah

VERSE 2:

G Well, my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

[STOP] X

I'm in love - I'm all shook up

C D G

Oo-oo 000 Yeah, yeah, yeah

BRIDGE A:

C Please don't ask what's on my mind

G

I'm a little mixed up, but I feel fine

C

When I'm near that girl that I love the best

D [STOP]

My heart beats so it scares me to death

VERSE 3:

G

She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say that she's my buttercup

[STOP] X

I'm in love - I'm all shook up

C D G

Oo-oo 000 Yeah, yeah, yeah

BRIDGE B:

C

My tongue gets tied when I try to speak

G

My insides shake like a leaf on a tree

C

There's only one cure for this body of mine

D [STOP]

That's to have that girl that I love so fine

REPEAT VERSE 3

OUTRO:

C D G

Oo-oo 000 Yeah, yeah - I'm all shook up

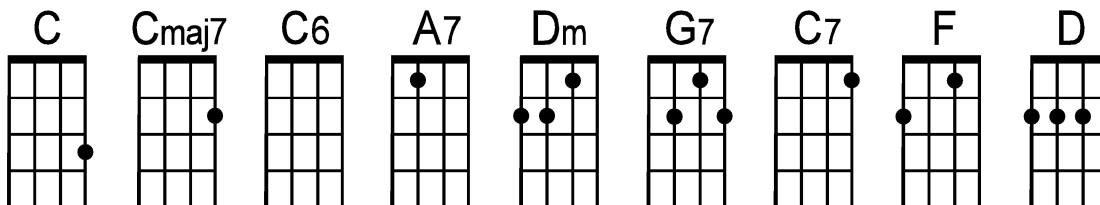
X X

G

Are You Lonesome Tonight? (key of C)

By Lou Handman and Roy Turk (1926)

as sung by Elvis Presley



. | C . . . | Cmaj7 . . . | . . . | C6 . .
 Are you lone-some to-night—, do you miss me— to-night—?

. | C . . . | A7 . . . | Dm . . . | . . .
 Are you sorr-y— we drif-ted a-part—?

. | G7 . . . | . . . | . . . | . . .
 Does your mem-or-y stray—, to a bright sum-mer day—,

. | Dm . . . | G7 . . . | C . . . | . . .
 When I kissed you— and called you sweet-heart—?

. | C7 . . . | . . . | F . . . | . . .
 Do the chairs in your par-lour— seem emp-ty— and bare—?

. | D7 . . . | . . . | Dm . . . | G7 . . .
 Do you gaze at your door-step and pic-ture me there—?

. | C . . . | . . . | D . . . | . . .
 Is your heart filled with pain—, shall I come back a-gain—?

. | Dm . . . | G7 . . . | C . . . | . . .
 Tell me dear—, are you lone-some to-night—?

Instrumental:

. | C . . . | Cmaj7 . . . | . . . | C6 . .

. | C . . . | A7 . . . | Dm . . . | . . .

. | G7 . . . | . . . | . . . | . . .

. | Dm . . . | G7 . . . | C . . . | . . .

. | C7 . . . | . . . | F . . . | . . .

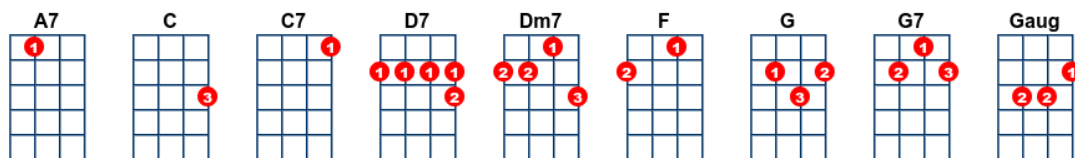
. | D7 . . . | . . . | Dm . . . | G7 . .

. | C . . . | . . . | D . . . | . . .
 Is your heart filled with pain—, shall I come back a-gain?

. | Dm . . . | G7 . . . | C . . . | C\ . . .
 Tell me dear—, are you lone-some to-night—?

Blue Hawaii [C]

key:C, artist:Elvis Presley writer:Leo Robin, Ralph Rainger



[C] Night and [C7] you
[F] And blue Ha[C]waii
The [A7] night is [D7] heavenly
[G7] And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
[F] And blue Ha[C]waii
With [A7] all this [D7] loveliness
[G7] There should be [C] loooooo [F] ooooooo [C]ve [C7]

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you [C7]

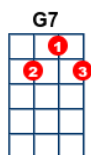
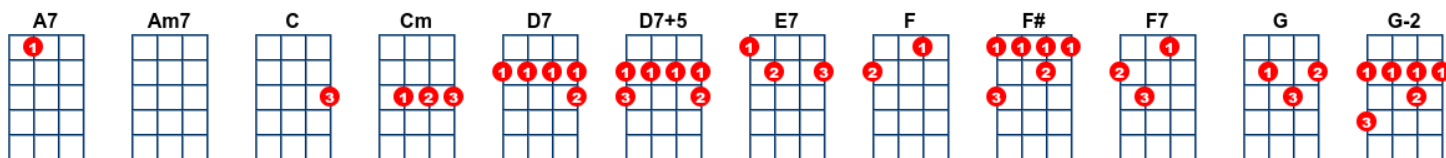
[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you

[Gaug]

Blue Hawaii [G]

key:G, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger



[G] Night and you [G7]

And [C] blue Ha-[G]waii [F7]

The [E7] night is [A7] heavenly

[D7] And you are [G] heaven to me [Am7] [D7]

[G] Lovely you [G7]

And [C] blue Ha-[G]waii

With [E7] all this [A7] loveliness

[D7] There should be [G] loooooo [C]ooooooo [G]ve [G7]

[C] Come with me [Cm]

While the [G] moon is on the sea,

The [A7] night is young

And so are [D7] we, so are [D7+5] we

[G] Dreams come true [G7]

In [C] blue Ha-[G]waii

And [E7] mine could [A7] all come true

[D7] This magic [G] night of [C] nights with [G] you [G7]

[C] Come with me [Cm]

While the [G] moon is on the sea,

The [A7] night is young

And so are [D7] we, so are [D7+5] we

[G] Dreams come true [G7]

In [C] blue Ha-[G]waii

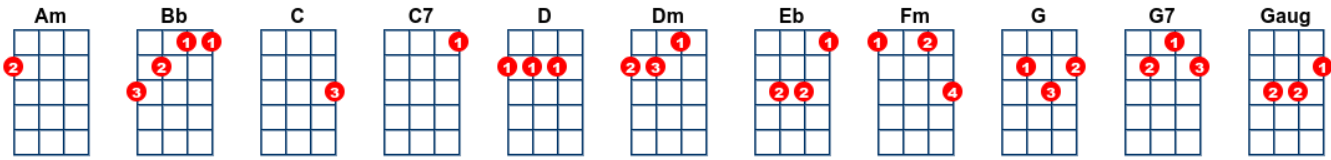
And [E7] mine could [A7] all come true

[D7] This magic [G] night of [C] nights with [G] you

If you use barred [G-2] then slide down
to [F#] then [F] and finally [E7] you get a
nice sliding sound

Blue Moon [C]

key:C, artist:Chris Isaak writer:Richard Rodgers,Lorenz Hart



Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]

Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

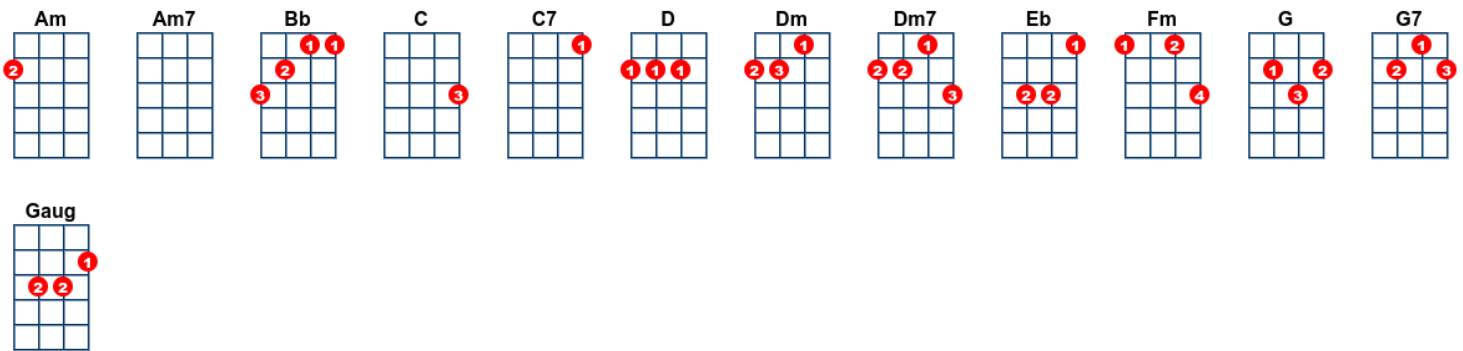


Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]

Blue Moon [C] Alt

key:C, artist:Chris Isaak writer:Richard Rodgers ,Lorenz Hart



Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
 Blue [C] moon [Am] [Dm]
 You saw me [G7] standing a-[C]lone [Am] [Dm]
 Without a [G7] dream in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Dm7] [C] [G7]

Blue [C] moon [Am] [Dm]
 You knew just [G7] what I was [C] there for [Am] [Dm]
 You heard me [G7] saying a [C] prayer for [Am] [Dm]
 Someone I [G7] could really [C] care for [Dm7] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me [Am7]
 The only [Dm] one my arms would [G7] ever [C] hold
 I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
 And when I [G] looked
 The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a-[C]lone [Am] [Dm]
 Without a [G7] song in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Dm7] [C] [G7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
[Am7] The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me
 The only [Dm] one my arms would [G]ever [C] hold
 I heard some[Fm]body whisper [Bb] please a-[Eb]dore me



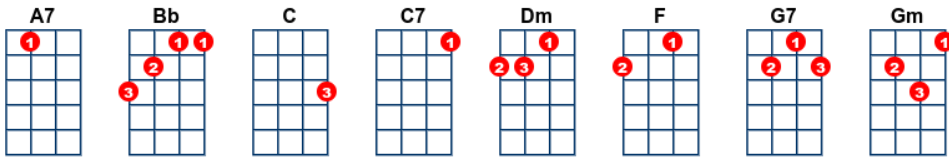
And when I **[G]** looked
The moon had **[D]** turned to **[G]** gold **[Gaug]**

Blue **[C]** moon **[Am]** **[Dm]**
Now I'm no **[G7]** longer a-**[C]**lone **[Am]** **[Dm]**
Without a **[G7]** song in my **[C]** heart **[Am]** **[Dm]**
Without a **[G7]** love of my **[C]** own **[Dm7]** **[C]** **[G7]**

[C] Blue Moon **[Am]** **[Dm]** **[G7]**
Blue **[C]** Moon **[Am]** **[Dm]** **[G7]** **[C]**

Blue Moon [F]

key:F, artist: Billy Holiday writer: Richard Rodgers, Lorenz Hart



Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly a-[C]ppeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm]

And then there [Gm] suddenly a-[C]ppeared be-[F]fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

And then there [Gm] suddenly [C] appeared be-[F]fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

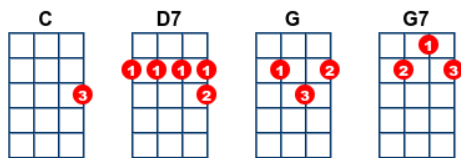
Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Be-Bop-A-Lula

key:G, artist:Gene Vincent writer:Tex Davis and Gene Vincent



[G] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
[G] She's the woman that's queen of the teens
[G] She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

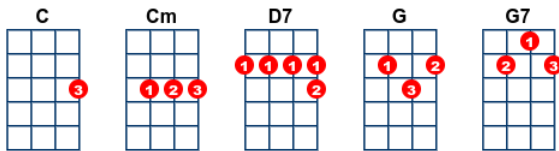
Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
[G] She's the woman with the flying feet
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [G]* doll

Blue Spanish Eyes

key:G, artist:Engelbert Humperdinck writer:Charles Singleton and Ed Snyder



[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-**[D7]**co,
True Spanish Eyes, please smile for me once more before I **[G]** go,
Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,
[Cm] Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes will wait for
[G] Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

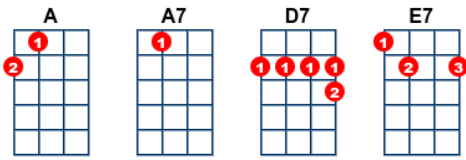
[G] Blue Spanish Eyes, teardrops are falling from your Spanish **[D7]** Eyes,
[D7] Please, Please don't cry, this is just adios and not good-**[G]**bye,
[G] Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,
[Cm] Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes will wait for
[G]

[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-**[D7]**co,
True Spanish Eyes, please smile for me once more before I **[G]** go,
Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,
[Cm] Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes will wait for **[G]**
Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

Blue Suede Shoes

key:A, artist:Elvis Presley writer:Carl Perkins



Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A]** **[A]** **[A]** **[A7]** **[D7]** **[D7]** **[A]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A]** **[A]** **[A]** **[A7]** **[D7]** **[D7]** **[A]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

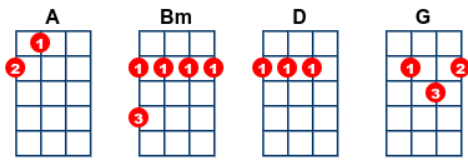
Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes

[A]

Burning Love

key:D, artist:Elvis Presley writer:Dennis Linde



[D] Lord Almighty
[G] I feel my [A] temperature [D] rising
[D] Higher, higher
[G] It's burning [A] through to my [D] soul
[D] Girl, girl, girl
[G] You've gone and [A] set me on [D] fire
[D] My brain is flaming
[G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir You
[Bm] light my [A] morning [G] sky
With [A] burning love [D]

[D] Ooh, ooh, ooh,
[G] I feel my [A] temperature [D] rising
[D] Help me, I'm flaming
[G] I must be [A] a hundred and [D] nine
[D] Burning, burning
[G] Burning and [A] nothing can [D] cool me
[D] I just might turn to
[G] Smoke, but [A] I feel [D] fine

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir You
[Bm] light my [A] morning [G] sky
With [A] burning love [D]

[D] It's coming closer
[G] The flames are now [A] lickin' my [D] body
[D] Won't you help me
[G] I feel like I'm [A] slipping a-[D]way
[D] It's hard to breathe
[G] My chest [A] is a-[D]heaving
[D] Lord have mercy
[G] I'm burning [A] a hole where I [D] lay



Burning Love (2)

Your **[Bm]** kisses **[A]** lift me **[G]** higher
Like the **[Bm]** sweet song **[A]** of a **[G]** choir
You **[Bm]** light my **[A]** morning **[G]** sky
With **[A]** burning love **[D]**

[G] With burning **[D]** love **[G]**
I'm just a **[D]** hunk, a hunk of burning **[G]** love x3
Just a **[D]** hunk, a hunk of burning **[G]** love **[D]***

Elvis Presley - Crying in the chapel

G **Am**
You saw me crying in the chapel

D **G C G**
the tears I shed were tears of joy.

G **Am**
I know the meaning of contentment,

D **G C G**
now I`m happy with the Lord.

Am
Just a plain and simple chapel,

D **G C G**
where humble people go to pray.

G **Am**
I pray the Lord that I`ll grow stronger,

D **G C G G7**
as I live from day to day.

C **Am**
I`ve searched, and I`ve searched,

G **Em**
but I couldn`t find,

C **D**
the way on earth to gain peace of mind.

Am
Now I`m happy in the chapel,

D **G C G**
where people are on one accord.



G **Am**
 Yes, we gather in the chapel,
D **G** **C** **G**
 just to sing and praise the Lord.

C **Am**
 Ev'ry sinner looks for something
D **G** **C** **G**
 That will put his heart at ease

G **Am**
 There is only one true answer
D **G** **C** **G**
 He must get down on his knees

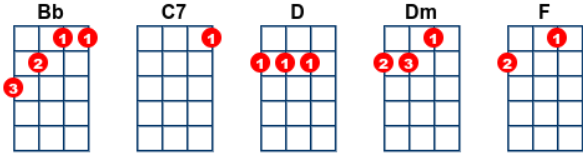
Am
 Meet your neighbor in the chapel
D **G** **C** **G**
 Join with him in tears of joy
G **Am**
 You'll know the meaning of contentment
D **G** **C** **G** **G7**
 Then you'll be happy with the Lord

C **Am**
 You'll search, and you'll search,
G **Em**
 but you'll never find,
C **D**
 no way on earth to gain peace of mind.

Am
 Take your troubles to the chapel,
D **G** **C** **G**
 get down on your knees and pray.
G **Am**
 Then your burdens will be lighter,
D **G** **C** **G**
 and you'll surely find the way.

Devil In Disguise, The

key:F, artist:Elvis Presley writer:Bill Giant, Bernie Baum and Florence Kaye



Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise
Oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you **[Dm]** lied to me
You're **[Bb]** not the **[C7]** way you **[F]** seemed **[C7]-[C7]-[C7]-[C7]-[C7]-**
[C7]

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The **[Bb]** devil **[C7]** in your **[F]** eyes **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh;
The devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh
The devil in **[F]** disguise / / / **[Dm]** / / / **[Bb]** **[C7]** **[F]** **[C7]-[C7]-[C7]-[C7]-**
[C7]-[C7]



Quite Slow

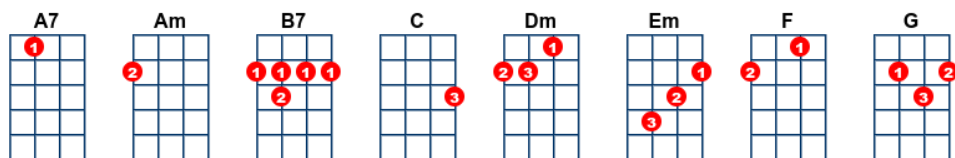
You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Sing next line very slowly:

[C7] You're the devil in **[F]** disguise

Can't Help Falling In Love With You

key:C, artist:Elvis Presley writer:Hugo Peretti, Luigi Creatore & George David Weiss



[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

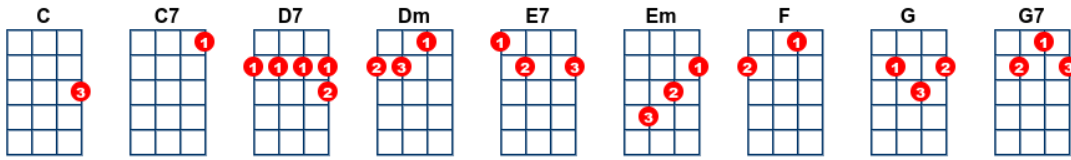
[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For
[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For
[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you For
[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Don't

key:C, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller



[C] Don't, [G7] don't [C] that's [C7] what you [F] say
[G7] Each [C] time that I [Em] hold you this [Dm] way
[G7] When I feel like [C] this [C7] and I want to [F] kiss you
[G7] Baby don't say [C] don't
[Dm] No [G] No
[C] Don't no [G] Don't know [C] leave [C7] my em[F]brace
For [C] here in my [Em] arms is your [Dm] place
[G7] When the night grows [C] cold [C7] and I want to [F] hold you
Baby [G7] don't say [C] don't

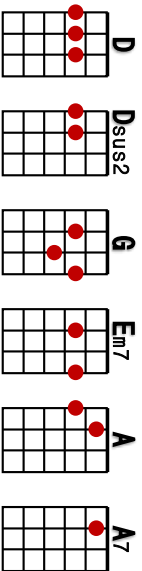
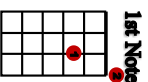
[F] If you think that [E7] this is
[F] Just a [C] game I'm playing
[D7] If you think that I don't mean
[G7] Every [D7] word I'm [G7] saying

[C] Don't [G7] don't [C] don't [C7] feel that [F] way
[C] I'm your love and [Em] yours I will [Dm] stay
[G7] This you can be[C]lieve
I will [C7] never [F] leave you
[D7] Heaven [G7] knows I [C] won't [Em] No
[G7] Baby don't say [C] don't

[F] Don't say [C] Don't

Don't Be Cruel

Blackwell / Presley (Elvis Presley), 1956
YouTube video tutorial: <http://youtu.be/UWwMgqiaWk1A>



INTRO:

[BLUESY STRUM: D-D-D-D-U-U-UDUDU]

D | X X X X | X X X X | X X X X | X X X X |

VERSES 1 & 2:

D You know I can be found sittin' home all alone

G If you can't come around at least please telephone

Em7 Don't be cruel to a heart that's true

D Baby if I made you mad for something I might have said

G Please let's forget the past the future looks bright ahead

Em7 Don't be cruel to a heart that's true

BRIDGE A:

G I don't want no other love

A7 Baby it's just you I'm thinkin' of

VERSE 3:

D Don't stop thinkin' of me don't make me feel this way

G C'mon over here and love me you know what I want you to say
Em7 Don't be cruel to a heart that's true

BRIDGE B:

G Why should we be apart

A7 I really love you baby, cross my heart

VERSE 4:

D Let's walk up to the preacher and let us say I do

G Then you'll know you'll have me and I'll know that I'll have you
Em7 Don't be cruel to a heart that's true

REPEAT BRIDGE A

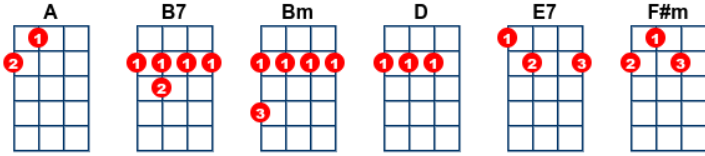
OUTRO:

Em7 Don't be cruel [OOHOOH] to a heart that's true

REPEAT BRIDGE A

Fools Rush In

key:G, artist:Tommy Dorsey, Frank Sinatra writer:Johnny Mercer, Rube Bloom



[Bm] [E7] [A] [Bm] [E7] [A]

[Bm] Fools rush in, **[E7]** where angels fear to **[A]** tread
[F#m] and so I come to **[Bm]** you my **[E7]** love
my heart above my **[A]** head.

[D] Though I **[Bm]** see **[E7]** the danger **[A]** there
if **[E7]** there's a **[Bm]** chance for me **[B7]** then I don't **[E7]** care.

[Bm] Fools rush in, **[E7]** where wise men never **[A]** go..
but **[F#m]** wise men never **[Bm]** fall in **[E7]** love
so, how are they to **[A]** know?

[Bm] When we met, I felt my life be-**[F#m]**gin
so, open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]** in.

[Bm] Fools rush in, **[E7]** where wise men never **[A]** go
but **[F#m]** wise men never **[Bm]** fall in **[E7]** love
so, how are they to **[A]** know?

[Bm] When we met, I felt my life be-**[F#m]**gin
so, open up your **[Bm]** heart and **[E7]** let, **[Bm]** **[A]**

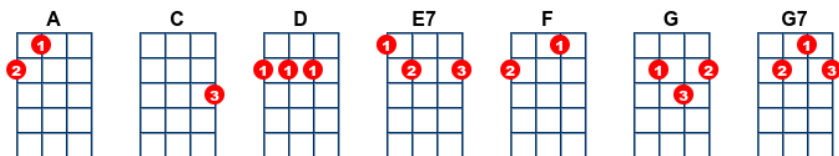
[Bm] Fools rush in, **[E7]** where wise men never **[A]** go..
but **[F#m]** wise men never **[Bm]** fall in **[E7]** love
so, how are they to **[A]** know?

[Bm] When we met, I felt my life be-**[F#m]**gin
so, open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]** in.

[F#m] Just open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]** in.
[F#m] Well, open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]**
in.

Fool Such As I, A

key:C, artist:Elvis Presley writer:Bill Trader



I'm a [C] fool but I [E7] love you dear
Un-[F]til the day I [C] die

Now and then there's a [G] fool such as [C] I

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

Now and [F] then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

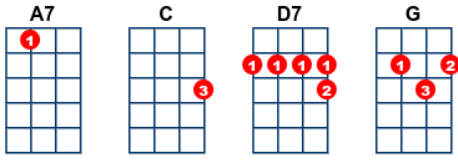
[C] Pardon me, if I'm [E7] sentimental

[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[F] Now and then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I

Good Luck Charm [G]

key:G, artist:Elvis Presley writer:Aaron Schroeder and Wally Gold



[NC] Uh huh [C] huh uh huh [D7] huh
Uh huh [G] huh oh yeah

[G] Don't want a four leaf [C] clover
[G] Don't want an old horse [D7] shoe
[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like [G] you

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G]night

[G] Don't want a silver [C] dollar
[G] Rabbit's foot on a [D7] string
The [G] happiness in your [C] warm caress
No [D7] rabbit's foot can [G] bring

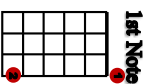
[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G]night

[G] If I found a lucky [C] penny I'd [G] toss it across the [D7] bay
[G] Your love is worth all the [C] gold on earth
No [D7] wonder that I [G] say

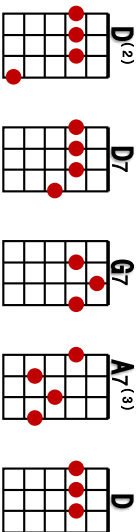
[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G]night
[NC] Uh huh [C] huh uh huh [D7] huh uh huh [G] huh

Heartbreak Hotel

**Simpler version
on NEXT PAGE**



Axton / Durden / Presley / Presley (Elvis Presley), 1956
YouTube video tutorial: <http://youtu.be/sb5YjOdINik>



[PUNCTILIAR & BLUESY]

NO INTRO

VERSE 1:

Ever since my baby left me

D²-D² [STOP]

I found a new place to dwell

D²-D² [STOP]

It's down at the end of lonely street at - Heartbreak Hotel

D7

CHORUS:

G7

You make me so lonely baby

I get so lonely

A7³ D² [STOP]

I get so lonely - I could die

VERSE 2:

And although it's always crowded

D²-D² [STOP]

You still can find some room

D²-D² [STOP]

Where broken hearted lovers do - cry away their gloom

D7

REPEAT CHORUS

VERSE 3:

Well, the bellhop's tears keep flowin

D²-D² [STOP]

And the desk clerk's dressed in black

D²-D² [STOP]

D7

Well they been so long on lonely street they ain't ever gonna look back

REPEAT CHORUS

INSTRUMENTAL VERSE:

D²-D²-D²-D²-D²-D²-D²-D² [STOP]

D²-D²-D²-D²-D²-D²-D²-D² [STOP]

D²-D²-D²-D²-D²-D² D7-D7-D7-D7-D7-D7

D-D-D-D-D-D-D-D-D-D-D-D-D

INSTRUMENTAL CHORUS:

G7 G7-G7 G7-G7 G7-G7-G7-G7

G7 G7-G7 G7-G7 G7-G7-G7-G7

A7³ A7³-A7³ A7³-A7³ A7³-A7³-A7³-A7³

D² D²-D² D²-D² D²-D² [STOP]

VERSE 4:

Hey now, if your baby leaves you

D²-D² [STOP]

And you got a tale to tell

D²-D² [STOP]

D7

Just take a walk down lonely street to - Heartbreak Hotel

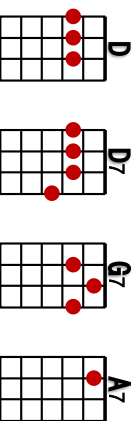
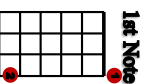
REPEAT CHORUS

Heartbreak Hotel

Axton / Durden / Presley / Presley (Elvis Presley), 1956

YouTube video tutorial: <http://youtu.be/sb5Y0aDlNik>

**SIMPLER
VERSION**



[PUNCTILIAR & BLUESY]

NO INTRO

VERSE 1:

Ever since my baby left me

D-D [STOP]
D-D [STOP]

I found a new place to dwell

D7

It's down at the end of lonely street at - Heartbreak Hotel

CHORUS:

G7
You make me so lonely baby
I get so lonely

A7
I get so lonely - I could die
D [STOP]

VERSE 2:

And although it's always crowded

D-D [STOP]
D-D [STOP]

You still can find some room

D7

Where broken hearted lovers do - cry away their gloom

REPEAT CHORUS

VERSE 3:

Well, the bellhop's tears keep flowin

D-D [STOP]

And the desk clerk's dressed in black

D-D [STOP]

D7

Well they been so long on lonely street they ain't ever gonna look back

REPEAT CHORUS

INSTRUMENTAL VERSE:

D-D-D-D-D-D-D-D [STOP]
D-D-D-D-D-D-D-D [STOP]
D-D-D-D-D-D-D D7-D7-D7-D7-D7-D7
D-D-D-D-D-D-D-D-D-D-D-D-D-D

INSTRUMENTAL CHORUS:

G7 G7-G7 G7-G7 G7-G7-G7-G7
G7 G7-G7 G7-G7 G7-G7-G7-G7
A7 A7-A7 A7-A7 A7-A7-A7-A7
D D-D D-D D-D [STOP]

VERSE 4:

Hey now, if your baby leaves you

D-D [STOP]

And you got a tale to tell

D-D [STOP]

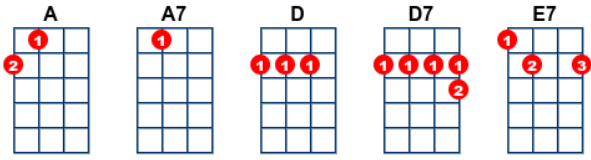
D7

Just take a walk down lonely street to - Heartbreak Hotel

REPEAT CHORUS

Hound Dog

key:A, artist:Elvis Presley writer:Jerry Leiber and Mike Stoller



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

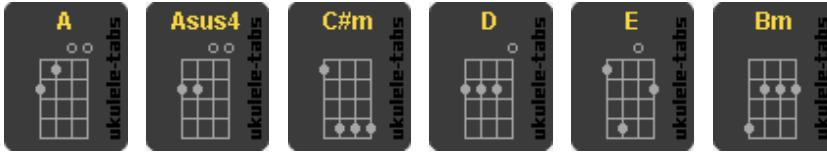
[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]

IN THE GHETTO

UKE TAB BY *ELVIS PRESLEY*



A Asus4 A Asus4

As the snow flies

C#m

On a cold and gray Chicago mornin'

D

E

A poor little baby child is born

A Asus4 A Asus4

In the ghetto

A Asus4 A Asus

And his mama cries

C#m

'cause if there's one thing that she don't need

D

E

It's an-other hungry mouth to feed

A Asus4 A Asus4

In the ghetto

E

People, don't you understand

D

A

The child needs a heeee-lping hand

D

E

A

Or he'll grow to be an angry young man some day

E

Take a look at you and me,

D

A

Are we too bliiiiind to see,

D

C#m

Do we simply turn our heads

Bm

E

And look the other way

A

Asus4 A Asus4

Well the world turns

C#m

And a hungry little boy with a runny nose

D

E

Plays in the street as the cold wind blows

A

Asus4 A Asus4

In the ghetto

A

Asus4 A Asus4

And his hunger burns

C#m

So he starts to roam the streets at night

D

And he learns how to steal

E

And he learns how to fight

A Asus4 A Asus4

In the ghetto

C#m

Then one night in desperation

D

A

A young man breaks away

D

A

He buys a gun, steals a car,

Bm

E

Tries to run, but he don't get far

A

Asus4 A Asus4

And his mama cries

C#m

As a crowd gathers 'round an angry young man

D

E

Face down on the street with a gun in his hand

A Asus4 A Asus4

In the ghetto

A

Asus4 A Asus4

As her young man dies,

C#m

On a cold and gray Chicago mornin',

D

E

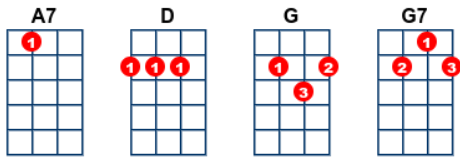
An-other little baby child is born

A Asus4, A, Asus4

In the ghetto

Jailhouse Rock

key:D, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller



[D]

[D] The warden threw a party in the county jail,
[D] Prison band was there and they began to wail,
[D] Band was jumpin' and the joint began to swing,
[D] Should've heard thosed knocked out jail birds sing,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] Spider Murphy played the tenor saxophone,
[D] Little Joe was blowin' on the slide trombone,
[D] The drummer boy from Illinois went crash, boom,
bang, [D] The whole rhythm section was the purple gang,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] Number forty-seven said to number three,
[D] You're the cutest jailbird I ever did see,
[D] I sure would be delighted with your company,
[D] Come on and do the jailhouse rock with me,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] The sad sack was a sittin on a block of stone,
[D] Way over in the corner weepin all alone,
[D] The warden said, hey, buddy, don't you be no square,
[D] If you can't find a partner use a wooden chair,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,

[D] Were dancing to the jailhouse rock.



Jailhouse Rock (2)

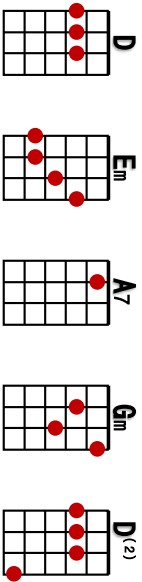
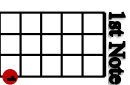
[D] Shifty Henry said to bugs, for heavens sake,
[D] No ones lookin, now's our chance to make a break,
[D] Buggy turned to shifty and he said, nix nix,
[D] I wanna stick around a while and get my kicks,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.
[D] Dancing to the jailhouse rock.

It's Now Or Never

Gold / Schroeder / di Capua (Elvis Presley), 1960

YouTube video tutorial: http://youtu.be/aPwP_nkX99xs



INTRO:

[FANDANGO STRUM: D^{FAN}U-UDU D^{FAN}UDUDU]

A7 D | X X X X | X X X X |

REPEAT CHORUS

VERSE 2:

D Em
Just like a willow we would cry an ocean
A7 D

If we lost true love and sweet devotion
Em

Your lips excite me let your arms invite me D [STOP]
D A7 D

For who knows when we'll meet again this way

REPEAT CHORUS

OUTRO:

A7 D [STOP]
It's now or never my love won't wait
S-L-O-W-L-Y D

A7 D
It's now or never my love won't wait
D-Gm-D²

It's now or never my love won't wait

CHORUS:	D	Em
It's now or never	A7	D
Kiss me my darling	Gm	D
Tomorrow	A7	D
It's now or never		[STOP]

VERSE 1:

D Em
When I first saw you with your smile so tender
A7 D

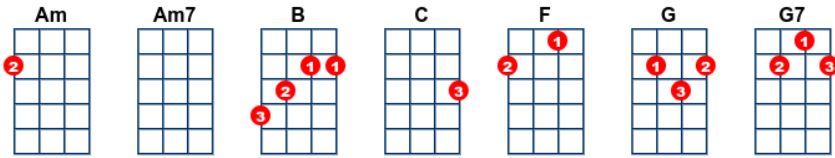
My heart was captured my soul surrendered
Em

I'd spend a lifetime waiting for the right time
D A7 D [STOP]

Now that you're near the time is here at last

Ku-u-i-po

key:C, artist:Elvis Presley writer:George David Weiss, Hugo Peretti, Luigi Creatore



[C] [F] [G7] [C]

[C] Ku-u-i-po I love you [Am] more today
[C] More today than [Am] yesterday
But [C] I love [Am] you [F] less today
[G7] Less than I will to-[G]mo-[C]rrow

[C] See the sweet Hawaiian [F] rose
[G] See it blossom see it [C] grow
[C] That's the [Am7] story of our [F] love
[G] Ever since we said he-[C]llo

[C] Ku-u-i-po I love you [Am] more today
[C] More today than [Am] yesterday
But [C] I love [Am] you [F] less today
[G7] Less than I will to-[G]mo-[C]rrow

[C] As the years go passing [F] by
[G] We'll recall our wedding [C] day
[C] I will [Am7] be there by your [F] side
[G] You will always hear me [C] say

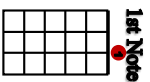
[C] Ku-u-i-po I love you [Am] more today
[C] More today than [Am] yesterday
But [C] I love [Am] you [F] less today
[G7] Less than I will to-[G]mo-[C]rrow

[C] Ku-u-i-po, [F] Ku-u-i-po, [G7] you're my Ha-[G] waiian sweet-
[C]heart

Slowly with feeling

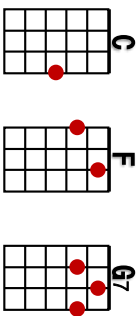
[C] Ku-u-i-po, [F] Ku-u-i-po,
[G] you're my [G7] Hawaiian [B] sweet-[C]heart

(Let Me Be Your) Teddy Bear



1st Note

Mann / Lowe (Elvis Presley), 1957
YouTube video tutorial: <http://youtu.be/1KPIml60S5w>



[DOOWOP STRUM: D-C^{HUCK}UDUDU-UC^{HUCK}UDUDU]

NO INTRO

VERSE 1:

C

Baby let me be - your lovin teddy bear

F **C**

Put a chain around my neck and lead me anywhere

G7 **[STOP]**

Oh let me be **[OH LET HIM BE]** your teddy bear

BRIDGE:

F **G7**

I don't wanna be your tiger

F **G7**

Cause tigers play too rough

F **G7**

I don't wanna be your lion

F **G7**

Cause lions ain't the kind you love enough

C **[STOP]**

VERSE 2:

C

I just wanna be - your teddy bear

F **C**

Put a chain around my neck and lead me anywhere

G7 **[STOP]**

Oh let me be **[OH LET HIM BE]** your teddy bear

VERSE 3:

C

Baby let me be - around you every night

F **C**

Run your fingers through my hair and cuddle me real tight

G7 **[STOP]**

Oh let me be **[OH LET HIM BE]** your teddy bear

REPEAT BRIDGE

REPEAT VERSE 2

OUTRO:

G7 **[STOP]**

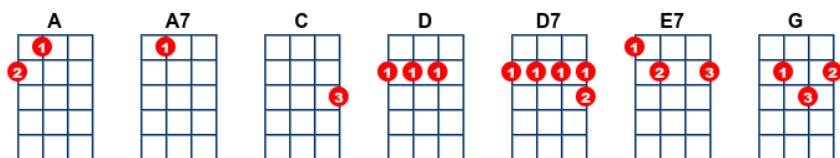
Oh let me be **[OH LET HIM BE]** your teddy bear

C

I just wanna be your teddy bear

Little Less Conversation, A

key:D, artist:Elvis Presley writer:Mac Davis, Billy Strange



[A7] [D7] [A7] [D7]

A **[A7]** little less conver-**[D7]**sation, a little more **[A7]** action please **[D7]**

[A7] All this aggra-**[D7]**vation ain't satis-**[A7]**factoning me **[D7]**

A **[A]** little more bite and a **[C]** little less bark

A **[D]** little less fight and a **[G]** little more spark

Close your **[A]** mouth and open up your **[E7]** heart and baby sati-**[A7]**fy me **[D7]**

Satis-**[A7]**fy me baby **[D7]**

[A7] Baby close your eyes and **[D7]** listen to the music

[A7] Drifting through a summer **[D7]** breeze

[A7] It's a groovy night and I can **[D7]** show you how to use it

[A7] Come along with me and put your **[D7]** mind at ease

A **[A7]** little less conver-**[D7]**sation, a little more **[A7]** action please **[D7]**

[A7] All this aggra-**[D7]**vation ain't satis-**[A7]**factoning me **[D7]**

A **[A]** little more bite and a **[C]** little less bark

A **[D]** little less fight and a **[G]** little more spark

Close your **[A]** mouth and open up your **[E7]** heart and baby satis-**[A7]**fy me

[D7]

Satis-**[A7]**fy me baby **[D7]**

[A] Come on baby I'm tired of talking

[A] Grab your coat and let's start walking

[A] Come on, come on

[C] Come on, come on

[D] Come on, come on

[E7] Don't procrastinate, don't articulate

[E7] Girl it's getting late, getting' upset waitin' around

A **[A7]** little less conver-**[D7]**sation, a little more **[A7]** action please **[D7]**

[A7] All this aggra-**[D7]**vation ain't satis-**[A7]**factoning me **[D7]**

A **[A]** little more bite and a **[C]** little less bark

A **[D]** little less fight and a **[G]** little more spark

Close your **[A]** mouth and open up your **[E7]** heart and baby satis-**[A7]**fy me

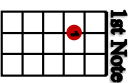
[D7]

Satis-**[A7]**fy me baby **[D7]**

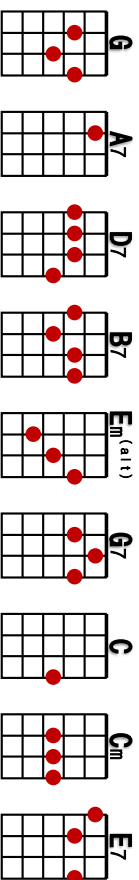
Satis-**[A7]**fy me baby **[D7]**

Love Me Tender

**Simpler version
on NEXT PAGE**



Presley / Poulton / Darby / Matson (Elvis Presley), 1956
YouTube video tutorial: <http://youtu.be/WHZhYUDxH4>



INTRO:

BARPEGGIO I-M-PA-M: 3rd-2nd-1st/4TH-2nd]

G A7 D7 G
| X X X X | X X X X | X X X X | X X X X |

VERSE 1:

G A7

Love me tender, love me sweet

D7 G

Never let me go

G A7

You have made my life complete

D7 G

And I love you so

VERSE 2:

G A7

Love me tender, love me long

D7 G

Take me to your heart

G A7

For it's there that I belong

D7 G

And we'll never part

REPEAT CHORUS

VERSE 3:

G A7

Love me tender, love me dear

D7 G

Tell me you are mine

G A7

I'll be yours through all the years

D7 G

Til the end of time

REPEAT CHORUS

CHORUS:

BARPEGGIO I-M-PA-M: 1st/2nd/4th-3rd]

G B7 Em G7

Love me tender, love me true

C Cm G

All my dreams fulfill

Em E7 A7

For my darlin I love you

D7 G

And I always will

OUTRO:

Em E7 A7

For my darlin I love you

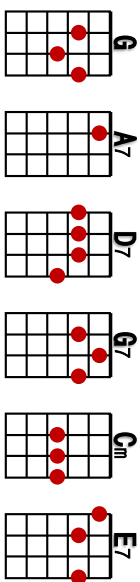
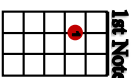
D7 G

And I always will

Love Me Tender

**SIMPLER
VERSION**

Presley / Poulton / Darby / Matson / Matson (Elvis Presley), 1956
Youtube video tutorial: <http://youtu.be/WHZH7YUDxH4>



INTRO:

[ARPEGGIO I-M-PA-M: 3rd-2nd-1st/4TH-2nd]

G A7 D7 G
| X X X X | X X X X | X X X X | X X X X |

VERSE 1:

G A7

Love me tender, love me sweet

D7 G

Never let me go

G A7

You have made my life complete

D7 G

And I love you so

CHORUS:

G G7

Love me tender, love me true

Cm G

All my dreams fulfill

E7 A7

For my darlin I love you

D7 G

And I always will

VERSE 2:

G A7

Love me tender, love me long

D7 G

Take me to your heart

G A7

For it's there that I belong

D7 G

And we'll never part

REPEAT CHORUS

VERSE 3:

G A7

Love me tender, love me dear

D7 G

Tell me you are mine

G A7

I'll be yours through all the years

D7 G

Til the end of time

REPEAT CHORUS

OUTRO:

E7 A7

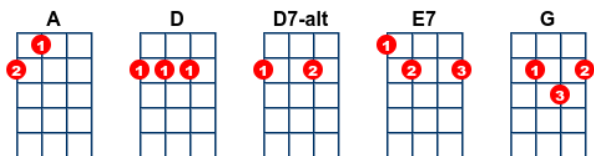
For my darlin I love you

D7 G

And I always will

Love Me

key:D, artist:Pete McCarty writer:Jerry Leiber and Mike Stoller



[D] [D] [D] [D] [D] [D] [D]

Treat me like a **[D]** fool,
Treat me mean and **[D7-alt]** cruel, **[D7-alt] [D7-alt]**
oh but **[G]** love me. **[G] [G] [G] [G] [G]**
Wring my faithful **[A]** heart, tear it all apart, **[A] [A]**
But **[D]** love me. **[G] [G] [D]*** (pause)

If you ever **[D]** go,
Darling, I'll be **[D7-alt]** oh so **[G]** lonely **[G] [G] [G] [G] [G]**
I'll be sad and **[A]** blue,
Crying over you, dear **[D]** only. **[G] [G] [D]*** (pause)

[G] I would beg and **[G]** steal **[G] [G] [G] [G] [G]**
Just to **[D]** feel **[D] [D] [D] [D] [D]**
your **[E7]** heart **[E7] [E7] [E7] [E7] [E7]**
Beatin' **[A]** close to **[A]** mine **[A] [A] [A] [A]*** (pause)

If you ever **[D]** go,
Darling, I'll be **[D7-alt]** oh so **[G]** lonely **[G] [G] [G] [G] [G]**
I'll be sad and **[A]** blue,
Crying over you, dear **[D]** only. **[G] [G] [D]*** (pause)

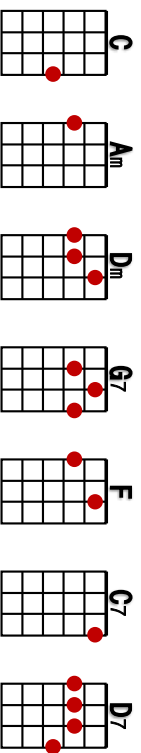
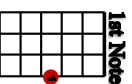
[G] I would beg and **[G]** steal **[G] [G] [G] [G] [G]**
Just to **[D]** feel **[D] [D] [D] [D] [D]**
your **[E7]** heart **[E7] [E7] [E7] [E7] [E7]**
Beatin' **[A]** close to **[A]** mine **[A] [A] [A] [A]*** (pause)

If you ever **[D]** go,
Darling, I'll be **[D7-alt]** oh so **[G]** lonely **[G] [G] [G] [G] [G]**
Beggin' on my **[A]** knees,
All I ask is please, please **[D]** love me

[G] Oh **[D]** yeah

Return To Sender

Scott / Blackwell (Elvis Presley), 1962
YouTube video tutorial: <http://youtu.be/Y3VMZKbDchpU>



INTRO:

[BOUNCY STRUM: DUDU-UDU]

C Am Dm G7
Return to sender return to sender

VERSE 1:

C Am

I gave a letter to the postman
Dm G7

He put it in his sack
C Am

Bright and early next morning
Dm G7 C[STOP]

He brought my letter back

[SHE WROTE UPON IT]

F G7 F G7
Return to sender address unknown

F G7 C C7
No such number no such zone

F G7 G7
We had a quarrel a lover's spat

D7 G7
I write I'm sorry but my letter keeps coming back

VERSE 2:

C Am

So then I dropped it in the mailbox
Dm G7

And sent it special D
C Am

Bright and early next morning
Dm G7 C[STOP]

It came right back to me

[SHE WROTE UPON IT]

F G7 F G7
Return to sender address unknown

F G7 C C7
No such person no such zone

BRIDGE:

F
This time I'm gonna take it myself

C
And put it right in her hand

D7
And if it comes back the very next day

G7 [STOP]
Then I'll understand

[THE WRITING ON IT]

OUTRO: **F G7 F G7**

Return to sender address unknown
F G7 C C7

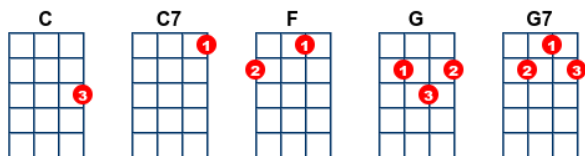
No such number no such zone
F G7 F G7

Return to sender return to sender
F G7 C

Return to sender

Such A Night

key:C, artist:Elvis Presley writer:Lincoln Chase



[C] [C] [C] [C]

[C] It was a night, ohh what a night it was
It [G7] really was [G] such a night
[G7] The [G] moon was bright oh how so bright
It was it [C] really was such a night
[C7] The [C] night was alight with [C7] stars a-[G7]bove Ohh,
when she [G] kissed me, I had to [G7] fall in [C] love [C]

Oh, it was a [C] kiss, ohh what a kiss it was
It [G7] really was [G] such a kiss
Oh [G7] how she could kiss [G] ohh what a kiss
It was it [C] really was such a kiss
[C7] Just the [C] thought of her lips, [C7] sets me a-[G7]fire I
remi-[G]nisce and I'm [G7] filled with [C] desire [C]
[G] But I [C] gave my heart to her in sweet sur-[G7]render
How well I re-[G]member, I'll always re-[C]member

Oh, what a [C] night, ohh what a night it was,
It [G7] really was such a night
Came the [G] dawn and my heart and her love
And the [C] night was gone
[G] But I'll [C] never forget the kiss
The kiss in the [G7] moonlight
Ohh such a [G] kiss, such a [C] night

It was a [C] night, ohh what a night it was
It [G7] really was such a night
Came the [G] dawn and my heart and her love
And the [C] night was gone
[G] But I'll [C] never forget the kiss
The kiss in the [G7] moonlight
[G] How well I re-[G7]member, [G] I'll always re-[C]member

That [C] night, ohh what a night it was
It [G7] really was such a [G] night
[G7] When we [G] kissed, I had to [G7] fall in [C] love



[G] But I'd [C] gave my heart to her in sweet sur-[G7]render
How well I re-[G]member, I'll always re-[C]member

Oh that [C] night, ohh what a night it was
It [G7] really was such a [G] night
[G7] When we [G] kissed, I had to [G7] fall in [C] love

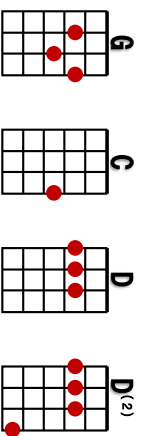
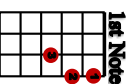
[G] Well she's [C] gone, [C7] gone, [C] gone,
[C] yes she's [G] gone, [G] gone, [G] gone
[G] Came the [G7] dawn, [G7] dawn, [G7] dawn,
[G] and my [C] love [C7] wa [C] gone
[C] But be-[C7]fore [C7] that [C] dawn ,
[C7] yes be-[F]fore [F] that [F] dawn

[F] and be-[G7]fore [G7] that [G7] dawn,
[G7] ohh, [G] ohh, [G7] ohh, [G7] yeah,
[G7] Such a [C] niiiiiiiiiiiiiiiiight [F] [C]

Stuck On You

McFarland / Schroeder (Elvis Presley), 1960

You Tube video tutorial: <http://youtu.be/zM8W2zAnA>



INTRO:

BOUNCY BLUES STRUM: DUDUJ

G
| X X X X | X X X X | X X X X | X X X X |

VERSE 1:

G

You can shake an apple off an apple tree

Shake-a shake-a sugar, but you'll never shake me

C **G**

Uh-uh-uh, no sree, oh-oh-uh

CHORUS:

D

I'm gonna stick like glue

C [STOP]

Stick - because I'm

C-C [STOP]

Stuck on you

D²

VERSE 2:

G

I'm gonna run my fingers through your long black hair

Squeeze you tighter than a grizzly bear

C **G**

Uh-uh-uh, yes sree, oh-oh-uh

REPEAT CHORUS

BRIDGE:

C

Hide in the kitchen, hide in the hall

G

Ain't gonna do you no good at all

C

Cus once I catch you and the kissin starts

D² [STOP]

D²

A team of wild horses couldn't tear us apart

VERSE 3:

G

Try to take a tiger from his Daddy's side

That's how love is gonna keep us tied

C **G**

Uh-uh-uh, uh-uh-uh, oh yeah, uh-uh uh

REPEAT CHORUS

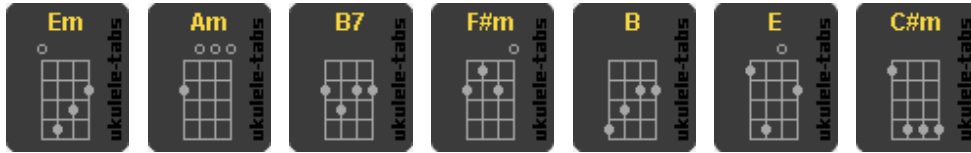
REPEAT BRIDGE

REPEAT VERSE 3

REPEAT CHORUS 3 TIMES

SURRENDER

UKE TAB BY *ELVIS PRESLEY*



Em
When we kiss my heart's on fire.
Am Em Am
Burning with a strange desire.
Em B7
And I know, each time I kiss you,
B7 Em
That your heart's on fire, too.

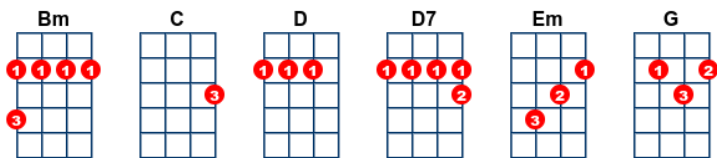
Em F#m
So, my darling, please surrender.
B E
All your love so warm and tender.
F#m
Let me hold you in my arms, dear,
B E
While the moon shines bright above.

E F#m
All the stars will tell the story.
B C#m
Of our love and all its glory.
Am Em Am
Let us take this night of magic,
B Em
And make it a night of love.

Em F#m
Won't you please surrender to me?
B E
Your lips, your arms, your heart, dear?
Am Em B Em Am Em
Be mine forever...be mine tonight.

Suspicious Minds

key:G, artist:Elvis Presley writer:Mark James

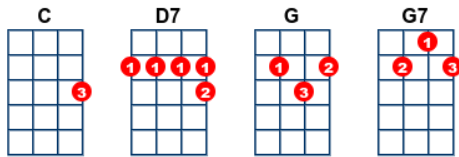


[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby
Why can't you see [C] what you're doing to me
[D] When you don't be[C]lieve a word I [D] say? [C] [Bm] [D7]
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]
[G] Should an old friend I know [C] stop me and say hello
[D] Would I still [C] see suspicion in [G] your eyes?
Here we go again, [C] asking where I've been
[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]
[Em] Oh let our [Bm] love survive [C]
I'll dry the [D] tears from your eyes
[Em] Let's don't let a [Bm] good thing die
[C] When honey, you [D] know
I've never [G] lied to you, [C] Mmm [G] yeah, [D7] yeah
[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby
[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby

Repeat last 2 lines till bored

That's Alright Mama [G]

key:G, artist:Elvis Presley writer:Arthur Crudup



[G] Well, that's all right, mama
That's all right for you
That's all right mama, just **[G7]** anyway you do
Well, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She **[G7]** ain't no good for you'
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

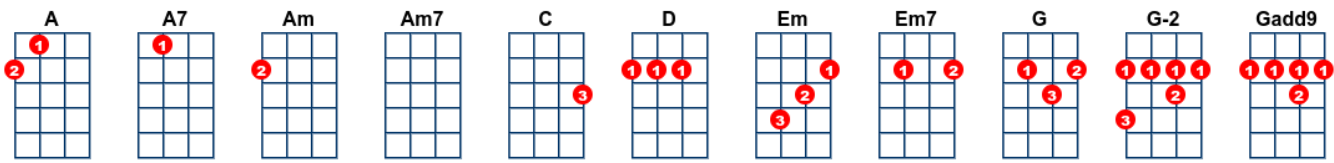
[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me **[G7]** hanging' round your door
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] Well, that's all right, mama
That's all right for you
That's all right mama, just **[G7]** anyway you do
Well, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] I ought to mind my papa, **[G]** guess I'm not too smart,
If I was I'd let you go be-**[G7]**fore you break my heart But,
that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

Viva Las Vegas

key:G, artist:Elvis Presley writer: Doc Pomus, Mort Shuman



Maybe use [G-2] - makes easy transition [G] -> [Gadd9] or sub [G] for [Gadd9]

[G] [G] [G] [Gadd9] [G] [G] [G] [G] [G] [Gadd9] [G] [G]
 [G] [G] [G] [Gadd9] [G] [G] [G] [G] [G] [Gadd9] [G] [G]

[G] Bright light city gonna [Gadd9] set [G] my soul
 [G] Gonna [Em] set my [G] soul on fire
 Got a whole lot of money that's [Gadd9] ready [G] to burn,
 So [Em] get those [G] stakes up higher [G]
 [Em] There's a [Em7] thousand pretty [Em] women [G] waitin' out [Em] there
 And they're all [Em7] livin the [G] devil may [Em] care
 And [Em7] I'm just the [Em] devil with [Em7] love to [Em] spare, [Em7] so!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]

[G] How I wish that [Gadd9] there [G] were more
 Than the [Em] twenty-four [G] hours in the day
 Cause even if there were [Gadd9] forty [G] more
 I [Em] wouldn't [G] sleep a [Gadd9] minute a-[G]way
 [G] OH there's [Em] black jack [Em7] and [Em] poker
 and the [G] roulette [Em] wheel
 A fortune [Em7] won [Em] and lost on [G] every [Em] deal
 [Em] All you need's a [Em7] strong [Em] heart
 and a [Em7] nerve of [Em] steel, [Em7] well!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]

[C] Viva Las Vegas with you [Am7] neon [C] flashin'
 [C] And your [Am7] one [C] arm bandits crashin'
 And [G] all those [Gadd9] hopes [G] down the drain [G]

[C] Viva Las Vegas [Am7] turnin' [C] day into nighttime
 [Am7] Turnin' [C] night into daytime
 [Am7] If you [Am] see it once, [A] you'll never [A7] be the same a-[D]gain
 [D] ! [D] ! [D] ! [D] ! [D] [D]



[G] I'm gonna keep on the run
I'm gonna [Gadd9] have [G] me some fun
If it [Em] costs me [G] my very last dime [G]

If I [Gadd9] wind up [G] broke up well I'll [Gadd9] always re-[G]member
That I [Em] had a [G] swingin' time [G]

[Em] I'm gonna [Em7] give [Em] it every-[G]thing I've [Em] got
Lady luck [Em7] please [Em] let the [G] dice stay [Em] hot
Let me shoot a [Em7] seven with [Em] every shot, [Em7] Huh!

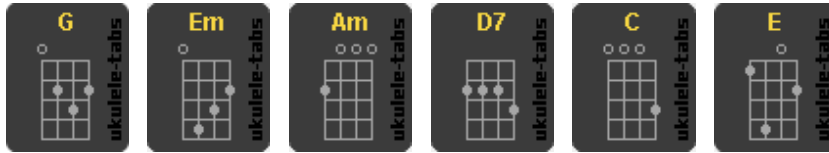
[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas
[G]

[C] Viva, [D] Viva, Las [G] Vegaaaa [G] aa [G] aa [G] aa [G] aa [G] aa [G] aa
[G] s [Gadd9]

(fades out) [G] [G] [G] [G] [G] [Gadd9] [G] [G]

THE WONDER OF YOU

UKE TAB BY *ELVIS PRESLEY*



The Wonder of You
Recorded by Elvis Presley
written by Baker Knight

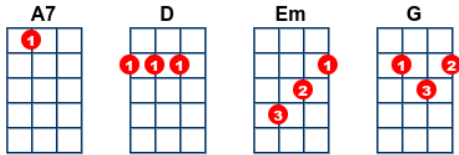
G Em
When no-one else can understand me
Am D7
When everything I do is wrong
G Em
You give me hope and consolation
Am D7
You give me strength to carry on
G
And you're always there to lend a hand
C D7 E
In everything I do
C D7 G
That's the wonder the wonder of you

Em
And when you smile the world is brighter
Am D7
You touch my hand and I'm a king
G Em
Your kiss to me is worth a fortune
Am D7
Your love for me is everything
G
I'll guess I'll never know the reason why
C D7 E
You love me like you do
C D7 G
That's the wonder the wonder of you

I'll guess I'll never know the reason why
C D7 G
You love me like you do
Am
That's the wonder
D7 G
The wonder of you

Wooden Heart

key:D, artist:Elvis Presley writer:Fred Wise, Ben Weisman, Kay Twomey, Bert Kaempfert



Can't you **[D]** see I love **[A7]** you,
please don't **[D]** break my heart in two,
that's not hard to do, 'cause I **[Em]** don't have a **[A7]** wooden **[D]** heart.

And if you say good**[A7]**bye,
then I **[D]** know that I would cry,
Maybe I would die, 'cause I **[Em]** don't have a **[A7]** wooden **[D]** heart.

There's no **[A7]** strings upon this **[D]** love of mine,
it was **[G]** always you from the **[D]** start.

[A7] Treat me **[D]** nice, treat me **[A7]** good,
treat me **[D]** like you really should,
'cause I'm not made of wood,
and I **[Em]** don't have a **[A7]** wooden **[D]** heart.

Repeat song

[A7] [D]

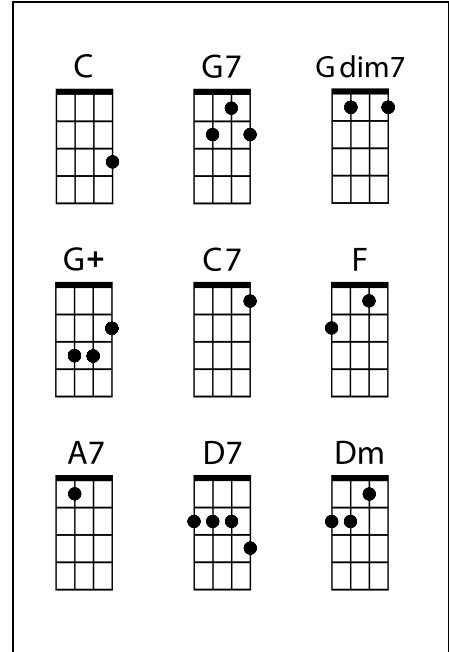
Happy Trails / Aloha 'Oe Medley

Bytown Ukulele

Intro: C G7 C

Chorus:

C C (C - Gdim7) G
 Happy trails to you, until we meet a-gain,
 G G (G - G+) C
 Happy trails to you, keep smilin' until then
 (C - C7) F
 Who cares about the clouds when we're to-gether,
 A7 (D7 - G7)
 Just sing a song and bring the sunny wea-ther
 C A7 (Dm - G7) (C-G7)
 Happy trails to you, until we meet a-gain




Verse:

C A7
 Some trails are happy ones
 Dm Dm
 Others are blue
 G7 G7
 It's the way you ride the trail that counts
 G7 C
 Here's a happy one for you

Chorus:

C C (C - Gdim7) G
 Happy trails to you, until we meet a-gain,
 G G (G - G+) C
 Happy trails to you, keep smilin' until then
 (C - C7) F
 Who cares about the clouds when we're to-gether,
 A7 (D7 - G7)
 Just sing a song and bring the sunny wea-ther
 C A7 (Dm - G7) (C-G7)
 Happy trails to you, until we meet a-gain

F F C C
 A-loha Oe, fare-well to thee
 G7 G7 C C7
 Thou charming one who dwells among the bow-ers
 F F C C
 One fond embrace, be-fore I now depart
 G7 G7 (C - F)C G7
 Un-til we meet a-gain
 C A7
 And happy trails to you,
 (Dm - G7)C 
 Till we meet a-gain